

# Collection Development Policy

## Overview

The Thomas Memorial Library serves the diverse cultural, informational, educational, and recreational needs of the community. The library collection is a major tool for the Thomas Memorial Library to meet those needs. To that end, the library collects and maintains a wide selection of materials for the patrons. Specifically, the Library Director and Library Staff will:

- Study the Thomas Memorial Library's service community to discover its patrons' needs that are to be met by materials of the library.
- Analyze the library collection to determine how well it serves the community within the scope of the library mission.
- Assess materials available from a variety of sources to find new materials suitable for inclusion in the library collection.
- Determine the best arrangement, maintenance and access options for the collection, and assist in providing these options.
- Develop procedures to provide for the above activities and materials.
- Support the ALA Library Bill of Rights, The Freedom to Read Statement, and the Freedom to View Statement through provision of library materials and collection activities.

## Collection Guidelines

Collecting materials at the library requires knowledge of patron and community needs, a general background in the range of information available today, and standard resource guides. Any source, be it patron, subject specialist, topical bibliography or popular medium, will be considered if it leads to appropriate materials for Cape Elizabeth patrons.

### *Format*

The library will maintain collections in a wide variety of formats for the accessibility, ease of access, and convenience of its patrons. These formats may include (but not limited to) print, non-print, online or electronically transmitted.

### *Variety*

The library recognizes its duty to provide a wide range of materials on all levels of difficulty, diversity of appeal and points of view. To this end, the library affirms the Library Bill of Rights, the Freedom to Read Statement, and Freedom to View Statement appended below.

### *Selectors*

All members of the community and staff are encouraged to offer materials for consideration. It is the responsibility of the appropriate personnel employed by the library to select materials for inclusion in the collection, as determined by the Library Director.

### *Criteria for Selection*

Materials for inclusion in the collection are considered on the following basis:

- Timeliness
- Accuracy of information (non-fiction)
- Demand in the subject area
- Quality of the writing/production
- Popular appeal
- Authoritativeness/reputation of the publisher/producer
- Reputation and significance of author or subject
- Availability elsewhere in the Minerva Consortium
- Price
- Recommendation in acceptable review sources
- Condition of the item (i.e., in good repair)

Donated materials are judged by the same standards. Multiple copies of high demand materials are purchased as needed. Worn or missing items are replaced periodically. Outdated materials no longer useful are withdrawn from the collection.

### **Selection Process**

In selecting materials for purchase, library staff will place principle above personal opinion, and reason above prejudice, to select materials of the highest quality in order to assure a comprehensive collection. Library staff will evaluate the existing collection and using appropriate resources, select materials to meet the demands and needs of the library service population. Appropriate resources are reviews published in sources recognized as reliable and authoritative. These include professional review journals as well as review sources aimed at the general public and online sources. All materials, whether purchased via standing order or individually, are reviewed a final time before added to the collection.

Comments, requests, and questions from patrons about the collection provide librarians with useful information about local interests or needs. Librarians evaluate requests for specific items in accordance with selection principles, objectives and criteria set forth in this document. While the library encourages acquisition suggestions from patrons, the final decision to acquire materials for the library collection rests with the library staff.

The number of items librarians can select is only a small fraction of the number produced each year. Librarians make all selections with professional judgment adhering to selection criteria.

## **Gifts**

The Thomas Memorial Library accepts gifts of materials with the understanding that the same guidelines of selection that apply to materials acquired by purchase also apply to gifts. The library reserves the right to evaluate and to dispose of gifts in accordance with the criteria applied to purchased materials and, in addition, the library reserves the right to sell or otherwise dispose of materials not added to the collection.

The library staff may issue to the donor a written statement that indicates the number of items received and the date, but it is the donor's responsibility to indicate to the IRS the value of the items given. Pursuant to Section 155a of the Tax Reform Act of 1984 and IRS regulations, the library staff will not appraise or indicate a value for the gift.

Please see the Gifts Policy for further information about gifts of items or monetary donations to the Thomas Memorial Library.

## **Maintenance, Preservation, and Weeding Procedures**

De-selection or weeding of materials follows the selection criteria outlined above. Ideally, the collections will be inventoried and weeded as is practical with staffing and time constraints. The weeding procedure stated here may be applied to the entire collection, or to a segment of the collection.

- Shelf read the collection. Staff and volunteers are assigned areas in the stacks to clean, order and check that items are in good repair. Worn or defaced materials are removed for repair, rebinding, replacement or discarding. The same analysis is followed with books returning from circulation.
- Check shelf for missing titles. Staff list any requested titles that cannot be found. These missing titles are searched for repeatedly by staff and volunteers.
- Discard incorrect or superseded non-fiction materials.
- Weed fiction and non-fiction items of a popular nature from the collection if they have not circulated more than once in three years.
- Weeded items may be discarded, donated or sold to raise additional funds for the Thomas Memorial Library depending on condition of the item(s).

## **Request for Reconsideration of Library Materials**

Objections may be raised by a library patron about a collection item. In the event a complaint about materials in the collection is made, the following procedure will be followed:

1. A patron who requests the reconsideration of library materials will be asked to put the petition in writing. Staff will provide a Request for Reconsideration of Library Materials form that the patron will be encouraged to complete and sign. (See Appendix)

2. The Library Director will then appoint a committee to review the challenge and make recommendations. This committee will be comprised of the staff member who selected the item (or the staff member who currently selects in the item's area), a professional librarian not on TML staff, a Thomas Memorial Library Committee member, and two members from the community at large. The Director will provide appropriate resources to the committee for their evaluation of the challenge. The committee is advisory only, and will report its findings to the Library Director within four weeks of receipt of a signed Request for Reconsideration form.
3. The Library Director will carefully weigh the recommendations of the committee and make a decision on the disposition of the material. S/he will communicate the decision in writing to the selector, the Thomas Memorial Library Committee, the review committee, the Town Manager and the complainant no later than one week after receiving the findings from the committee.
4. If the complainant is not satisfied with the response from the Director, s/he may appeal to the Thomas Memorial Library Committee at a regularly scheduled meeting within sixty days. The complainant is to notify the Director at least ten days prior to the Committee meeting in order to be placed on the meeting's agenda. The complainant will be given up to ten minutes to present an appeal and five minutes will be allowed for clarifying questions from the Committee. The Committee will have two months to respond to the appeal and will do so in writing. The decision by the Committee will be final.

*Please note: Even though the above Reconsideration of Library Materials Process could take several months, no materials challenged will be removed from public use during the process.*

## APPENDIX A

### Request for Reconsideration of Library Materials at Thomas Memorial Library

Author: \_\_\_\_\_

Title: \_\_\_\_\_

Publisher: \_\_\_\_\_ Pub. Date: \_\_\_\_\_

Request Initiated By: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Complaint Represents: \_\_\_\_ Self \_\_\_\_ Group/Organization (Name) \_\_\_\_\_

1. To what do you object? Please be specific; cite pages. Please use additional paper if needed.

2. Did you read, view, or hear the entire work?

3. Have you read, or are you aware of reviews of this work?

4. Did you find anything positive about this material? If so, what?

5. What do you feel might be the result of having this material available in the Thomas Memorial Library?

6. What would you like the library to do with this material?

7. In its place, what item of equal quality would you recommend that would convey an appropriate perspective on this topic?

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Signature

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Date

## APPENDIX B

### **ALA Library Bill of Rights**

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

- I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
- II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.
- III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.
- IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.
- V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.
- VI. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

*Adopted June 19, 1939, by the ALA Council; amended October 14, 1944; June 18, 1948; February 2, 1961; June 27, 1967; January 23, 1980; inclusion of "age" reaffirmed January 23, 1996.*

## APPENDIX C

### **The Freedom to Read Statement**

The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to reading materials, to censor content in schools, to label "controversial" views, to distribute lists of "objectionable" books or authors, and to purge libraries. These actions apparently rise from a view that our national tradition of free expression is no longer valid; that censorship and suppression are needed to counter threats to safety or national security, as well as to avoid the subversion of politics and the corruption of morals. We, as individuals devoted to reading and as librarians and publishers responsible for disseminating ideas, wish to assert the public interest in the preservation of the freedom to read.

Most attempts at suppression rest on a denial of the fundamental premise of democracy: that the ordinary individual, by exercising critical judgment, will select the good and reject the bad. We trust Americans to recognize propaganda and misinformation, and to make their own decisions about what they read and believe. We do not believe they are prepared to sacrifice their heritage of a free press in order to be "protected" against what others think may be bad for them. We believe they still favor free enterprise in ideas and expression.

These efforts at suppression are related to a larger pattern of pressures being brought against education, the press, art and images, films, broadcast media, and the Internet. The problem is not only one of actual censorship. The shadow of fear cast by these pressures leads, we suspect, to an even larger voluntary curtailment of expression by those who seek to avoid controversy or unwelcome scrutiny by government officials.

Such pressure toward conformity is perhaps natural to a time of accelerated change. And yet suppression is never more dangerous than in such a time of social tension. Freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions, and enables change to come by choice. Every silencing of a heresy, every enforcement of an orthodoxy, diminishes the toughness and resilience of our society and leaves it the less able to deal with controversy and difference.

Now as always in our history, reading is among our greatest freedoms. The freedom to read and write is almost the only means for making generally available ideas or manners of expression that can initially command only a small audience. The written word is the natural medium for the new idea and the untried voice from which come the original contributions to social growth. It is essential to the extended discussion that serious thought requires, and to the accumulation of knowledge and ideas into organized collections.



We believe that free communication is essential to the preservation of a free society and a creative culture. We believe that these pressures toward conformity present the danger of limiting the range and variety of inquiry and expression on which our democracy and our culture depend. We believe that every American community must jealously guard the freedom to publish and to circulate, in order to preserve its own freedom to read. We believe that publishers and librarians have a profound responsibility to give validity to that freedom to read by making it possible for the readers to choose freely from a variety of offerings.

The freedom to read is guaranteed by the Constitution. Those with faith in free people will stand firm on these constitutional guarantees of essential rights and will exercise the responsibilities that accompany these rights.

We therefore affirm these propositions:

1. *It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those that are unorthodox, unpopular, or considered dangerous by the majority.*

Creative thought is by definition new, and what is new is different. The bearer of every new thought is a rebel until that idea is refined and tested. Totalitarian systems attempt to maintain themselves in power by the ruthless suppression of any concept that challenges the established orthodoxy. The power of a democratic system to adapt to change is vastly strengthened by the freedom of its citizens to choose widely from among conflicting opinions offered freely to them. To stifle every nonconformist idea at birth would mark the end of the democratic process. Furthermore, only through the constant activity of weighing and selecting can the democratic mind attain the strength demanded by times like these. We need to know not only what we believe but why we believe it.

2. *Publishers, librarians, and booksellers do not need to endorse every idea or presentation they make available. It would conflict with the public interest for them to establish their own political, moral, or aesthetic views as a standard for determining what should be published or circulated.*

Publishers and librarians serve the educational process by helping to make available knowledge and ideas required for the growth of the mind and the increase of learning. They do not foster education by imposing as mentors the patterns of their own thought. The people should have the freedom to read and consider a broader range of ideas than those that may be held by any single librarian or publisher or government or church. It is wrong that what one can read should be confined to what another thinks proper.

3. *It is contrary to the public interest for publishers or librarians to bar access to writings on the basis of the personal history or political affiliations of the author.*

No art or literature can flourish if it is to be measured by the political views or private lives of its creators. No society of free people can flourish that draws up lists of writers to whom it will not listen, whatever they may have to say.

*4. There is no place in our society for efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression.*

To some, much of modern expression is shocking. But is not much of life itself shocking? We cut off literature at the source if we prevent writers from dealing with the stuff of life. Parents and teachers have a responsibility to prepare the young to meet the diversity of experiences in life to which they will be exposed, as they have a responsibility to help them learn to think critically for themselves. These are affirmative responsibilities, not to be discharged simply by preventing them from reading works for which they are not yet prepared. In these matters values differ, and values cannot be legislated; nor can machinery be devised that will suit the demands of one group without limiting the freedom of others.

*5. It is not in the public interest to force a reader to accept the prejudgment of a label characterizing any expression or its author as subversive or dangerous.*

The ideal of labeling presupposes the existence of individuals or groups with wisdom to determine by authority what is good or bad for others. It presupposes that individuals must be directed in making up their minds about the ideas they examine. But Americans do not need others to do their thinking for them.

*6. It is the responsibility of publishers and librarians, as guardians of the people's freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large; and by the government whenever it seeks to reduce or deny public access to public information.*

It is inevitable in the give and take of the democratic process that the political, the moral, or the aesthetic concepts of an individual or group will occasionally collide with those of another individual or group. In a free society individuals are free to determine for themselves what they wish to read, and each group is free to determine what it will recommend to its freely associated members. But no group has the right to take the law into its own hands, and to impose its own concept of politics or morality upon other members of a democratic society. Freedom is no freedom if it is accorded only to the accepted and the inoffensive. Further, democratic societies are more safe, free, and creative when the free flow of public information is not restricted by governmental prerogative or self-censorship.

*7. It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing*

*books that enrich the quality and diversity of thought and expression. By the exercise of this affirmative responsibility, they can demonstrate that the answer to a "bad" book is a good one, the answer to a "bad" idea is a good one.*

The freedom to read is of little consequence when the reader cannot obtain matter fit for that reader's purpose. What is needed is not only the absence of restraint, but the positive provision of opportunity for the people to read the best that has been thought and said. Books are the major channel by which the intellectual inheritance is handed down, and the principal means of its testing and growth. The defense of the freedom to read requires of all publishers and librarians the utmost of their faculties, and deserves of all Americans the fullest of their support.

We state these propositions neither lightly nor as easy generalizations. We here stake out a lofty claim for the value of the written word. We do so because we believe that it is possessed of enormous variety and usefulness, worthy of cherishing and keeping free. We realize that the application of these propositions may mean the dissemination of ideas and manners of expression that are repugnant to many persons. We do not state these propositions in the comfortable belief that what people read is unimportant. We believe rather that what people read is deeply important; that ideas can be dangerous; but that the suppression of ideas is fatal to a democratic society. Freedom itself is a dangerous way of life, but it is ours.

*This statement was originally issued in May of 1953 by the Westchester Conference of the American Library Association and the American Book Publishers Council, which in 1970 consolidated with the American Educational Publishers Institute to become the Association of American Publishers.*

*Adopted June 25, 1953, by the ALA Council and the AAP Freedom to Read Committee; amended January 28, 1972; January 16, 1991; July 12, 2000; June 30, 2004.*

## APPENDIX D

### **Freedom to View Statement**

The FREEDOM TO VIEW, along with the freedom to speak, to hear, and to read, is protected by the First Amendment to the Constitution of the United States. In a free society, there is no place for censorship of any medium of expression. Therefore these principles are affirmed:

1. To provide the broadest access to film, video, and other audiovisual materials because they are a means for the communication of ideas. Liberty of circulation is essential to insure the constitutional guarantees of freedom of expression.
2. To protect the confidentiality of all individuals and institutions using film, video, and other audiovisual materials.
3. To provide film, video, and other audiovisual materials which represent a diversity of views and expression. Selection of a work does not constitute or imply agreement with or approval of the content.
4. To provide a diversity of viewpoints without the constraint of labeling or prejudging film, video, or other audiovisual materials on the basis of the moral, religious, or political beliefs of the producer or filmmaker or on the basis of controversial content.
5. To contest vigorously, by all lawful means, every encroachment upon the public's freedom to view.

*This statement was originally drafted by the Freedom to View Committee of the American Film and Video Association (formerly the Educational Film Library Association) and was adopted by the AFVA Board of Directors in February 1979. This statement was updated and approved by the AFVA Board of Directors in 1989.*